

**11—116.5(8A) Selection criteria and judging.** The sole criterion for the grant will be the talent of the applicant, as determined by a competition conducted by a panel of judges.

**116.5(1) *Selection of judges.*** The board of trustees of the endowment shall establish a selection committee to choose judges for the competition. All members of the committee shall have a background in piano and piano education. To ensure the competence of the judges, each must be approved by the committee as being competent to judge piano talent. The committee will assist and advise in the actual ceremonies for the scholarship judging and presentation and in the additional appearances by the scholarship recipient.

**116.5(2) *The competition.*** All applicants shall be given not less than two weeks' notice of the date, time, and location of the competition and the amount of time available for each applicant's recital. The recitals shall be performed on a piano furnished by the commission. The judges may impose additional requirements as needed to preserve the order and decorum of the competition and to ensure that each applicant has a fair opportunity to perform.

The successful competitor will be asked during the two-year course of the scholarship to perform at several functions at the pleasure of the governor or the governor's spouse.

**116.5(3) *Selection.*** At the conclusion of the competition the judges shall meet in closed session to review the performances and select the successful applicant. The decision of the judges is final, with no review available by the Terrace Hill commission.